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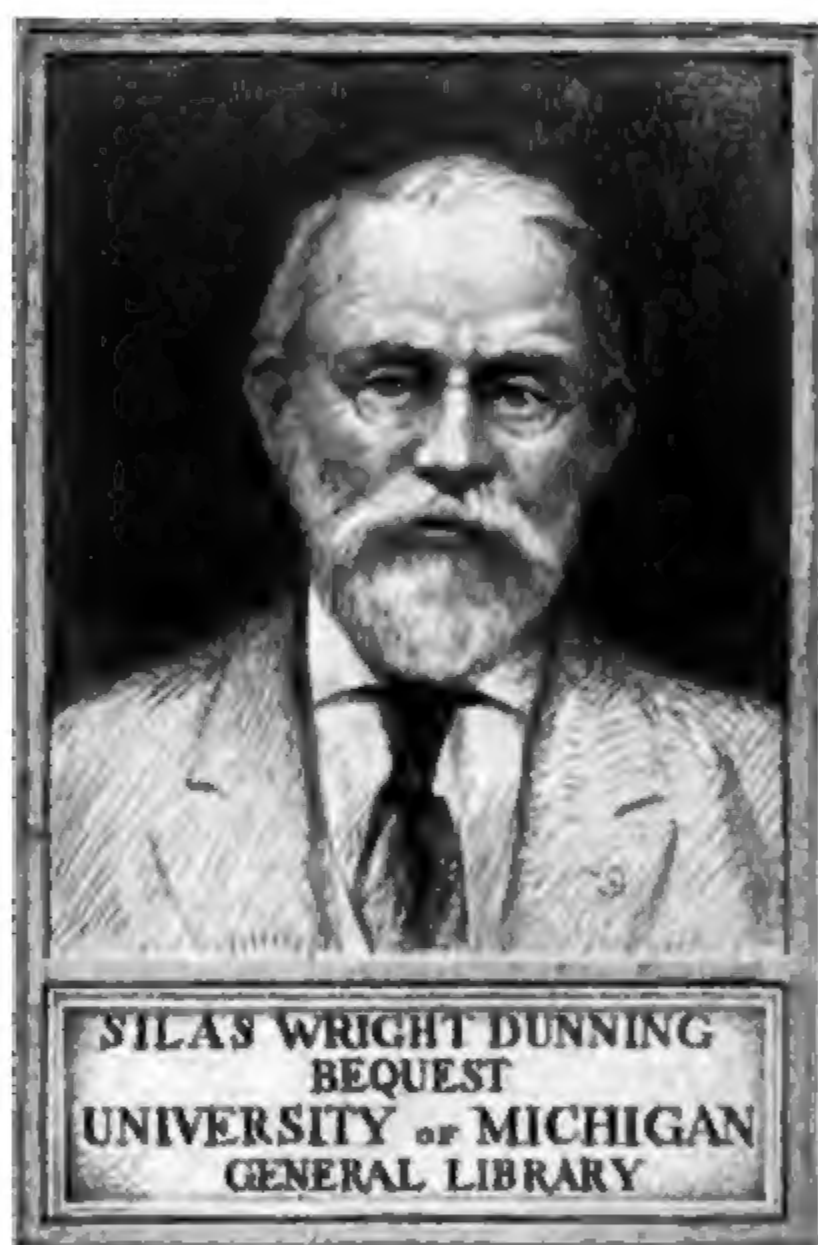
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A

*RECORD OF THE PRICES AT WHICH BOOKS
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FROM DECEMBER, 1890, TO NOVEMBER, 1891.*

VOL. V.



LONDON:

ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1892.



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P R E F A C E.

A GENERAL view of the sales by auction which have been held from December, 1890, to November, 1891, discloses very little out of the common, very little, that is to say, which can be regarded as essentially novel or of paramount importance. The most noticeable dispersion of the year was undoubtedly that of the Brayton Ives Library, which took place at New York in March, and realized rather more than £30,000. This splendid collection comprised many works which are but rarely brought to the hammer at the present day, and which, perhaps, not unnaturally, have come to be regarded as the aristocracy of the bookshelf. The desperate anxiety to secure rare works of the class more particularly alluded to, namely, early printed volumes illustrating the rise of the typographic art, or referring in some way or other to the early history of some country and its people, whose rugged and primitive virtues have built up for after ages the fabric of an empire, excites something more than a suspicion that these old and, for the most part, forgotten volumes are fast slipping away from private custody to that of the world's great public libraries, where they will, in the ordinary course of events, lie embalmed till they crumble into dust. The library antiquary may, however, seek comfort, if he can, in the bare reflection that the newest things grow old at last, and the book which is printed to-day may possibly in the lapse of years assume an importance we may certainly dream of, but which we can never hope to realize. Time works wonders, and circumstances, apparently accidental, may unite to glorify a book or to debase it. Any single volume of *Book Prices Current* contains much matter for future guidance, but more for present reflection, if only it be handled aright.

J. H. S.

3, Plowden Buildings, Temple, E.C.

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ERRATA.

No. 2904, *read* " Dramatists of the Restoration."

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Book Prices Current.

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[DEC. 2ND AND 3RD, 1890.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF WALTER KING, OF PAISLEY.

(No. of Lots, 807 ; amount realised, £897 19s.)

- 1 Addison (Jos.), The Miscellaneous Works of, LARGE PAPER, 4 vol., original cl., uncut, L. A. Lewis, 1830, 8vo. (1)
W. Brown, £1 1s.
- 2 Aldine Poets. Beattie, Collins, Cowper, 3 vol. ; Goldsmith, Parnell, Thomson, 2 vol. ; and Young, 2 vol. ; 11 vol., cl., Pickering, v. y., 8vo. (7)
Maggs, £1 5s.
- 3 Arabian Nights. Book of the Thousand Nights and One Night, 500 copies printed, 9 vol., 1882-84—Tales from the Arabic, 3 vol., 1884—Alaeddin and the Enchanted Lamp, 1889 ; all done into English prose and verse by John Payne, 13 vol., vel., uncut, t. e. g. *Printed privately for the Villon Society*, v. y., 8vo. (12)
Galwey, £12.
- 4 Arber (Edw.) English Reprints, LARGE PAPER, an original set throughout, complete in 30 parts, wrappers unopened, 1869-71, 8vo. (14)
W. Brown, £2 12s.
- 5 Arctic. Parry's Four Voyages, with Supplements and Indices ; also the North Georgia Gazette, the set complete, 7 vol., boards, uncut, 1821-6, 8vo. (19)
Young, £1 12s.
- 6 Arnold (Dr. Thos.) Works :—History of Rome, 3 vol., 1857—Later Roman Commonwealth, 2 vol., 1857—Modern History, 1842—Sermons, 3 vol., 1850—Christian Life : Its Course, etc., 1849—Christian Life : Its Hopes, etc., 1849—Interpretation of Scripture, 1851—On the Church, 1844—Miscellaneous Works, 1845—Life by Stanley, 2 vol., 1845, 16 vol., original cl., v. y. 8vo. (28)
Sotheman, £1 8s.
- 7 Bailey (P. J.) Festus, 1st ed., hf. mor., uncut, t. e. g., by MacLehose, Pickering, 1839, 8vo. (37)
Wallis, £1 3s.
- 8 Beckford (Wm.) An Arabian Tale, 1st ed. of Vathek, very tall, probably a LARGE PAPER copy, mor. ex., uncut, t. e. g., by MacLehose, Johnson, 1785, 8vo. (46)
Maggs, £2 13s.
- 9 Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse, by John Payne, 3 vol., vel., uncut, t. e. g., a limited number printed for the Villon Society, 1886, 8vo. (60)
Hill, £4 4s.

- 10 Bohn. Extra Series. Count Grammont's Memoirs, 1846—
Rabelais' Works, 2 vol., 1849—Count Hamilton's Fairy Tales,
1849—Boccaccio's Decameron (name on title), 1855—The
Heptameron, 1855—and Cervantes' Exemplary Novels, 1855 ;
the set complete, 7 vol., original cl., uncut, v. y., 8vo. (61)
B. F. Stevens, £3 12s.
- 11 Boswell (James). Life of Dr. Johnson, 1st ed., 2 vol., boards,
uncut, 1791, 4to. (65) *Dobell, £1 9s.*
- 12 British (The) Prose Writers, 25 vol., boards, uncut, Sharpe,
1819-21, 8vo. (69) *Bickers, £1 10s.*
- 13 Browning (Mrs.) The Seraphim, by E. B. Barrett, 1st ed.,
original cl., 1838, 8vo. (71) *F. Sabin, £1 18s.*
- 14 Browning (Mrs.) Poems, by E. B. Barrett, 1st ed., 2 vol.,
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8vo. (100) *Sotheran, £9.*
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More Lyrics, 1888, LARGE PAPER, 150 printed, 2 vol., original
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by MacLehose, some ll. unopened, *Glasgow*, 1801, 8vo. (115)
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[DECEMBER 16TH, 1890.]

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[JANUARY 14TH, 1891.]

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- 1215 [White (J.)] Adventures of Sir Frizzle Pumpkin—Nights at Mess ; and other Tales, 1st ed., illustrations by Geo. Cruikshank, original cl., uncut, *Edinb.*, 1836, 8vo. (1376) *Pickering*, £1 9s.
- 1216 Wickes (C.) Spires and Towers of the Mediæval Churches of England, with the Supplement, 3 vol., plates, 1853-59, fol. (1189) *Hill*, £1 15s.
- 1217 Winkles. Illustrations of English and French Cathedrals, with Historical Descriptions, 4 vol., LARGE PAPER, plates on India paper, 1836-37, 4to. (1125) *A. Jackson*, £5 2s. 6d.
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[JAN. 28TH, 29TH, AND 30TH, 1891.]

PUTTICK & SIMPSON.

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[JANUARY 29TH AND 30TH, 1891.]

SOTHEY, WILKINSON & HODGE.

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[JANUARY 29TH, 1891.]

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- 2406 Peacham (H.) Compleat Gentleman, engraved title by Delaram, and coats of arms, rus. ex., gt. edge, 1622, 4to. (395) *Cox*, £1 10s.
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- 2416 Testamentum Novum, Slavonice, vellum, with portraits of Saints on sides, gt. and painted gaufré edges, *Kiove*, 1752. 8vo. (321) *Coulton*, £1 2s.
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- 2419 Thomæ Aquinatis (Sancti). Summa Theologiæ hodiernis Academicarum Moribus accommodata Opera et Studio F. Caroli Renati Billuart, 10 vol. in 5, hf. rus., *Lugduni*, 1847, 8vo. (327) *Higham*, £1.
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- 2421 Thorpe (B.) Northern Mythology, 3 vol., front., hf. mor., uncut, 1851-52, 8vo. (330) *Quaritch*, £1 16s.
- 2422 Voragine (Ja. de). Legenda Aurea, that is to say in English, The Golden Legende, **black letter**, woodcuts, wanted all before fol. ix and all after fol. ccclxxv (but had the

suppressed Life of St. Thomas of Canterbury, usually deficient), with all faults, Wynkyn de Worde, fol. (438)

Sotheran, £7.

- 2423 Westwood (J. O.) *Palæographia Sacra Pictoria*: a Series of Illustrations of Ancient Versions of the Bible, copied from illuminated Manuscripts, 50 facsimiles, illuminated in gold and colours, hf. mor., uncut, t. e. g., 1845, 4to. (413)
Sotheran, £2 16s.

[MARCH 2ND AND FIVE FOLLOWING DAYS, 1891.]

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- 2456 Bewick (T. and J.) Select Fables, with Memoir and Catalogue of the Works of Messrs. Bewick, portraits and woodcuts, cf. ex., *Newcastle*, 1820, 8vo. (551) *Crossman, £2.*
- 2457 Bewick (T.) History of Quadrupeds, 2nd ed., *Newcastle*, 1791—History of British Birds, 2 vol., 1st ed., *ib.*, 1797-1804—Supplements to British Birds, 1821, together 4 vol., uniformly bound, mor. ex., gt. edge, by Rivière (912) *Ridler, £9 15s.*

[Vol. i had the altered plates in the early states, the plates of the Sea Eagle, page 11, before the "Wycliffe 1791"; plate of the Magpie, page 75, had the stump with two branches; the vignette at page 285 first state and only slightly pencilled over. Advertisement of "Third edition of Quadrupeds" on back of last leaf of vol. i.—ED.]

- 2458 Bewick (T.) History of British Birds, with Supplement, 4 vol. in 2, 1st ed., woodcuts, mor. ex., gt edge, by Rivière, *Newcastle*, 1797-1804-21, 8vo. (544) *Robson, £4 18s.*
- 2459 [Bewick (T.)] Natural History of Quadrupeds and Man, 64 woodcuts by T. Bewick, cf. ex., by Rivière, 1804, 8vo. (545) *Hawkins, £1.*
- 2460 Beverley (R.) History of Virginia, front., autograph of "J. Allen, Trin. Coll. ex Dono W. Cary Collegii G. et M. in Virginia", tree-marbled cf. ex., gt. edge, by Rivière, 1705, 8vo. (398) *Hawkins, £2 18s.*
- 2461 Beverley (R.) History of Virginia, plates, tree-marbled cf. ex., gt. edge, 1722, 8vo. (399) *Edwards, £3.*
- 2462 Bible. The New Testament, Genevan Version, by L. Tomson, 1st ed. of this version, differing from the subsequent ones, mor. ex., leather joints, vel., fly-ll., gt. edge, by Tuckett, C. Barker, 1576, 8vo. (999) *Sotheran, £3 10s.*
- 2463 Bible (Irish). Books of the Old Testament, translated into Irish by Dr. William Bedel, the 1st ed. of the Bible in the old Irish character, mor., 1681, 8vo. (1260) *Ellis, £2 16s.*
- 2464 Bible (Holy), 2 vol., India paper, mor. ex., broad gt. leather joints, water-silk linings, gt. edge, Corral, 1800, 8vo. (1004) *Hawkins, £1 19s.*
- 2465 Biblia Polyglotta complectentia Textus originales Versionesque antiquæ edidit B. Waltonus, 6 vol., with royal preface, portrait by Lombart, and plates by Hollar, ruled, in

- panelled cf., 1657—Castelli (E.) *Lexicon Heptaglotton*, 2 vol., wanted portrait, ruled, 8 vol., 1669, fol. (79)
Baker, £10 5s.
- 2466 *Biographie Générale Nouvelle depuis les Temps les plus reculés jusqu'à nos Jours*, 46 vol. in 23, hf. cf., 1855-66, 8vo. (106)
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- 2467 Birch (T.) *Lives of Illustrious Persons*, vol. i, LARGE PAPER, 80 portraits by Houbraken and Vertue, with 7 other portraits by Houbraken added at end, hf. cf. gt., 1743, fol. (1329)
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- 2468 Blake (W.) *Illustrations of the Book of Job*, cf. ex., gt. edge, by F. Bedford, 1825, fol. (1974)
Quaritch, £20.
- 2469 Blake (W.) *Life*, with Selections from his Writings by Alexander Gilchrist, 2 vol., 1st ed., illustrated from Blake's own works in facsimile, with a few of his original plates, uncut, 1863, 8vo. (107)
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- 2470 Boaden (J.) *Inquiry into the Authenticity of the various Pictures and Prints of Shakespeare*, LARGE PAPER, India proof portraits, hf. mor., uncut, t. e. g., by Rivière, 1824, 4to. (812)
Dobell, £1 2s.
- 2471 Boccaccio (G.) *Il Decameron*, uncastrated reprint of Giunta, 1527, mor., gt. edge, by Thompson, Paris, *Amst.* (Elzevir), 1665, 8vo. (554)
Sotheran, £1 2s.
- 2472 Boccaccio (G.) *Il Decamerone*, 5 vol., uncastrated ed., engravings from designs by Gravelot and Eisen, mor. ex., gt. edge, by Derome, *Londra (Parigi)*, 1757, 8vo. (555)
Lewin, £15.
- 2473 Bolletti (G. G.) *Dell' Origine e de' progressi del Instituto delle Scienze di Bologna*, LARGE PAPER, folding plates, mor., broad gold borders on the sides, *Bologna*, 1763, 4to. (1155)
Toovey, £1 2s.
- 2474 *Booke of Common Prayer*, James I, R. Barker, 1613—*Psalter*, 1613—*Booke of Psalmes*, by Sternhold and Hopkins, with music, 1618, all in black letter, in 1 vol., cf., gt. edge, with clasps, 1613, 8vo. (1025)
Hawkins, £1 16s.
- 2475 *Book of Common Prayer*, with Psalms in Metre, Baskerville's ed., mor., borders of gold, gt. edge, *Cambridge*, J. Baskerville, 1762, 8vo. (556)
Toovey, £1 1s.
- 2476 Boyd (Zacharie). *Last Battell of the Sovle in Death*, 2 vol. (vol. ii wanted a leaf in preface, sold with all faults), cf. gt., gt. edge, *Edinb.*, (And. Hart), 1629, 8vo. (1027)
Sotheran, £15.
- 2477 *Boydell Gallery*. A Collection of Prints engraved after the capital Paintings in England, published by John Boydell, comprising large Engravings by Bartolozzi, Earlom, Hall, Woollett, and others; vol. ii had the 3 supplementary prints, brilliant impressions of the 114 engravings, 2 vol., rus., 1769, fol. (1330)
Quaritch, £10 10s.
- 2478 Bovii (C.) *Heroica virtutum exempla*, plates, mor. gt., with the arms of Pope Clement XI on the sides, *Roma*, 1702, 12mo. (1156)
Young, £1 6s.
- 2479 Bowyer (R.) *Illustrated Record*, 3 vol., col. views, portraits and facsimiles of autographs, uncut, 1816, fol. (1689)
Edwards, £1 2s.

- 2480 Brahe (Tyconis) et J. B. Grosschedel ab Aicha. *Calendarium Naturale Magicum perpetuum profundissimam Rerum secretissimarum contemplationem totiusque Philosophiæ cognitionem complectens*, large engraving (38 by 4 in.), with woodcuts, mounted on cloth, 1582, fol. (1331) *Edwards*, £3.
- 2481 Braithwait (R.) *Barnabæ Itinerarium, or Barnabee's Journal* (in Latin and English), with Life of Author, Bibliographical Introduction to the Itinerary, and a Catalogue of his Works, edited from the 1st ed. of J. Hazlewood, 2 vol., portrait, monument, and front. to Journal, mor. ex., gt. edge, by C. Lewis, 1820, 8vo. (559) *Sotheran*, £1 18s.
- 2482 Bridges (R.) *The Feast of Bacchus*, 105 copies privately printed, H. Daniel, 1889, 4to. (1943) *Sotheran*, £1 2s.
- 2483 Bridges (R.) *Poems*, 1st ed., uncut, 1873, 8vo. (1804) *Grose*, £2 10s.
- 2484 Brome (R.) *Five New Playes* ("Madde Couple," etc.), portrait by Crosse, 1653—*Five New Plays* ("English Moor," etc.), 1659, 2 vol., mor. ex., gt. edge, Rivière, 8vo. (560) *Coulton*, £5 7s. 6d.
- 2485 Browne (Sir T.) *Works*, including his Life and Correspondence, edited by S. Wilkin, 4 vol., best ed., portrait, cf. gt., Pickering, 1836, 8vo. (113) *Hill*, £1 16s.
- 2486 Browning (R.) *Dramatic Idyls*, first ed., uncut, 1879—*Second Series*, first ed., uncut, 1880, 2 vol., 8vo. (1807) *Grose*, £2 18s.
- 2487 Browning (R.) *Pacchiarotto and how he worked in distemper: with other Poems*, first ed., original cl., uncut, 1876, 8vo. (1217) *Pearson*, £4 4s.
- 2488 Browning (R.) *Red Cotton Night-Cap Country*, 1873—*La Saisiaz*, 1878, 1st eds., 8vo. (120) *Stechert*, £1 8s.
- 2489 Browning (R.) *Ring and the Book*, 4 vol., best ed., mor., gt. edge, 1868-9, 8vo. (117) *Dobell*, £1 7s.
- 2490 Brydges (Sir S. E.) *Censura Literaria*, 10 vol., best ed., with general index, hf. cf., uncut, t. e. g., 1815, 8vo. (562) *Hitchman*, £3 10s.
- 2491 Buchanan (G.) *Psalmorum Davidis paraphrasis poetica nunc primum edita*, 1st ed., original cf. (*Paris*), H. et R. Stephanus, s. a., 8vo. (1032) *Watson*, £1 3s.
- 2492 Bunyan (John). *The Holy War, made by Shaddai upon Diabolus for the regaining of the metropolis of the World; or, The Losing and Taking again of the Town of Mansoul*, 1st ed., with the portrait of the Author by R. White, also the curious folding plate, which contains a full Figure of the Author, in the original sheep binding, 1682, 8vo. (1030) *Pearson*, £32.
- [Immediately after the title was an address to the reader, which occupied five pages, and was in verse; and at the end of the volume was a Poem (2 pages) beginning: "Some say the Pilgrimes Progress is not mine," etc.—ED.]
- 2493 Burgundia (A. à). *Mundi Lapis Lydius*, plates of emblems, cf. ex., gt. edge, by Rivière, *Antwerp*, 1639, 4to. (1264) *Ellis*, £1 4s.
- 2494 Burns (R.) *Poems*, chiefly in the Scottish dialect, portrait

by Bengo, uncut, in the original hf. bd., *Edinb.*, 1787. Inserted in this copy was the original manuscript of Burns' Elegy, intended for Miss Burnet (18 lines) 8vo. (1219)

Bain, £14 15s.

- 2495 Burns (R.) Poems not contained in any edition of his hitherto published works, cf. ex., gt. edge, by Rivière, *Glasgow*, 1801, 8vo. (567)

Mrs. Hay, £1 1s.

- 2496 Burns (R.) Poems, chiefly in the Scottish dialect, facsimile reprint of 1st ed., printed at Kilmarnock in 1786, reprinted at Kilmarnock by James McKie, 1867—Poems and Songs, 2 vol., reprinted from the early Edinburgh editions, portrait, *ib.*, 1869—Posthumous Poems, *ib.*, 1869; LARGE PAPER (only 30 copies printed), uncut, 4 vol., 8vo. (1441)

Rimell, £2.

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Rimell, £1 6s.

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- 2516 Child (F. J.) English and Scotch Ballads, 8 vol., cf. gt., marbled edge, Boston, 1857, 8vo. (135) *Young*, £1 14s.
- 2517 Clara Garul, 3 vol., uncut, 1830, 8vo. (1461) *Grose*, £1 13s.
- 2518 Clementis V Constitutiones una cum Apparatu Joannis Andreæ, VELLUM, first leaf surrounded by a border composed of flowers, fruit, and arabesques, with arms of owner on a shield supported by a lion and unicorn in the lower compartment, and ornamented in the centre of the page with a miniature of the Commentator presenting his book to Pope John XXII (the first leaf a facsimile), and initial letters, all illuminated in gold and cols., mor. ex., covered with blind tooling, gt. edge, by Gruel, *In Urbe Moguntina. P. Schöffher de Gernshem*, 1467, fol. (1338) *Grose*, £52.
- 2519 Cocker (E.) Copy Book, with Clark's Tutor for Arithmetick and Writing, by E. Wingate, plates of Caligraphy, mor. ex., gt. edge, the earliest ed. of Arithmetic published by Cocker, 1671, 8vo. (589) *Sotheran*, £3.
- 2520 Colendge (S. T.) The Friend, a Series of Essays, 1st ed., in the original numbers, with title, original bds., uncut, 1812, 8vo. (1221) *Pearson*, £19 19s.
- Inserted in this copy was the original and very rare folio prospectus of "The Friend, a weekly Essay", consisting of two pages, and printed in 1808, containing several corrections in the autograph of Colendge.]

- 2521 Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, 4 vol., uncut, Pickering, 1836-39, 8vo. (139) *Edwards, £1 17s.*
- 2522 Coleridge (S. T.) Poems, 2nd ed., to which are added Poems by C. Lamb and C. Lloyd, cf., 1797, 8vo. (592) *Hay, £1 7s.*
- 2523 Coleridge (S. T.) Works in Verse and Prose: Poetical Works, 3 vol., Pickering, 1834—Church and State, and Lay Sermons, *ib.*, 1839—Biographia Literaria, 2 vol. in 3, *ib.*, 1847—Aids to Reflection, 2 vol., *ib.*, 1848—Confessions of an Enquiring Spirit, *ib.*, 1849—The Friend, 3 vol., *ib.*, 1850—Essays on his own Times, 3 vol., *ib.*, 1850, 4 vol. in cf., remainder in cl., together 16 vol., 8vo. (140) *Walford, £2 16s.*
- 2524 Collins (W. L.) Ancient Classics for English Readers, edited by W. L. Collins, 14 vol., hf. cf., marbled edge, 1870, etc., 8vo. (91) *Young, £1 6s.*
- 2525 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, col. illustrations by Rowlandson, uncut, 1813, 8vo. (1462) *Rimell, £1 7s.*
- 2526 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, illustrations by A. Crowquill, cf. ex., gt. edge, 1838—First, Second, and Third Tours, 3 vol., col. plates, 1823-28, 8vo. (1463) *Young, £1 5s.*
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- 2531 Cruikshank (G.) The Wife, illustrations by G. Cruikshank, 1835—How to arrange the Hair, plates, 1857—Bachelor's Guide to Life in London, illustrations, n. d.—Christmas comes but once a Year, cuts, n. d.—Pinch of Snuff, illustrations by Sibson, 1840—Ben changes the Motto, illustrations by L. Sambourne, 6 vol., n. d., 8vo. (1473) *Pickering, £2 8s.*
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[The etchings for the years 1835 to 1838 and 1840 to

1847 were brilliant proof impressions on India paper,—many plates before the letters; the plates to 1839 being unlettered proofs on plain paper. All the original covers and advertisements were bound up.—ED.]

- 2534 Cruikshank (G.) *Death of Life in London, or Tom and Jerry's Funeral, a Parody, in one act, by T. Greenwood, col. folding front. by G. Cruikshank, mounted, hf. cf. ex., t. e. g., Lowndes, 1823, 8vo. (909)* *Douglas, £1 5s.*
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 [This copy of an extraordinary MS. of the year 1682 was intended for private circulation by the Faculty of Advocates, Edinburgh. When set up in type, however, more discreet counsels prevailed, and it was not proceeded with. This was the proof copy, with corrections and alterations, and the addition of a Letter to Tom Killegrew of the Bed Chamber. No other copy has hitherto been heard of.—ED.]
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 [Inserted was a portion of the original manuscript of the poem commencing "I stood tiptoe on a little Hill."—ED.]
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2758 Stirling-Maxwell (Sir W.) Examples of the Ornamental Heraldry of the Sixteenth Century, facsimile illustrations from the designs of A. Dürer, H. Burghmair, G. Tory, H. S. Beham, S. Serlio, T. Stimmer, and other artists, ornamented cl., uncut, t. e. g., 1867, fol. (1384)

Leighton, £5 10s.

2759 Stirling-Maxwell (Sir W.) Chief Victories of the Emperor Charles V, designed by M. Heemskerck in 1555, and now illustrated with portraits, prints, and notes, facsimile illustrations, presentation copy to Sir Robert Milliken Napier, Bart., with author's autograph inscription, cl., uncut, t. e. g., 1870, fol. (1385)

Galwey, £3.

2760 Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick, with list of subscribers' names, 1st ed., 2 vol., cf. ex., tooled gt. edge, by F. Bedford, 1768, 8vo. (1243)

Gordon, £3 15s.

[Inserted was a document with Sterne's signature.—ED.]

2761 Stow (J.) Survey of London, Westminster, and Southwark, enlarged by J. Strype, 2 vol., best ed., maps and views, cf. gt., 1754-55, fol. (891)

Ellis, £6 17s. 6d.

2762 Stow (J.) Survey of London, black letter, 1st ed., mor. ex., gt. edge, J. Wolfe, 1598, 8vo. (865)

Quaritch, £2 18s.

2763 Stow (J.) Survey of London, same ed. with new title, mor., gt. edge, *ib.*, 1599, 4to. (866)

Sotheran, £2.

2764 Strauss (Dr. D. F.) Life of Jesus, 3 vol., 1846, 8vo. (309)

Hill, £1 14s.

2765 Stuart (G.) Joco-serious Discourse, in two Dialogues between a Northumberland Gentleman and his Tenant, a Scotchman (in verse), with music, hf. mor., by Rivière, 1686, 4to. (870)

Coulton, £1 10s.

2766 Sullivan (J.) History of the District of Maine, map, cf. ex., by Rivière, *Boston, U.S.*, 1795, 8vo. (503)

H. Stevens, £1 2s.

2767 Swift (J.) Gulliver's Travels, 2 vol., 1st ed., portrait and maps, tree-marbled cf. ex., gt. edge, by Rivière, 1726, 8vo. (770)

Robson, £3 12s. 6d.

2768 Tennyson. In Memoriam, 1st ed., uncut, original cl., Moxon, 1850, 8vo. (960)

Pickering, £4 4s.

[The friend to whose memory this poem is dedicated was Arthur Hallam.—ED.]

2769 Tennyson. In Memoriam, 2nd ed., interleaved, mor. ex., leather joints, t. e. g., by Tout, *ib.*, 1850, 8vo. (961)

Pearson, £5 5s.

- 2770 Tennyson. Poems, MDCCCXXX—MDCCCXXXIII, original printed wrapper bound up, mor. ex., privately printed, 1862, 8vo. (972) *Walford, £4.*
 [This volume was probably printed in Canada. It consists of those poems in the volumes of these dates which were suppressed in the subsequent editions of Tennyson's Poems, together with the different readings of those that were altered. Publication stopped by Injunction.—ED.]
- 2771 Tennyson. Poems by Two Brothers (Alfred and Charles Tennyson), uncut original bds., with label, Simpkin & Marshall, and J. & J. Jackson, *Louth*, 1827 (947) *Walford, £17.*
 [Messrs. Jackson paid the authors £10 for the copyright of the above Poems.—ED.]
- 2772 Tennyson. Timbuctoo, a Poem, which obtained the Chancellor's Medal at the Cambridge commencement, MDCCCXXIX, by A. Tennyson, of Trinity College, hf. mor. ex., t. e. g., by Tout, *Cantab.*, 1829, 8vo. (948) *Bain, £2 18s.*
- 2773 Tennyson. Poems, chiefly Lyrical, by Alfred Tennyson, mor. ex., gt. edge, by Tout, Effingham Wilson, 1830, 8vo. (949) *Walford, £5.*
 [Contains several pieces which were afterwards suppressed.—ED.]
- 2774 Tennyson. Poems by Alfred Tennyson, mor. ex., gt. edge, by Tout, Edward Moxon, 64, New Bond Street, 1833, 8vo. (950) *Walford, £6.*
 [Three sonnets and two other pieces published in this volume were afterwards suppressed.—ED.]
- 2775 Tennyson. Poems, 2 vol., S. Rogers' copy, with two verses which were originally printed in Locksley Hall and an autograph letter in the handwriting of A. B. Procter, mor. ex., gold tooled sides, gt. edge, Edward Moxon, *Dover Street*, 1842, 8vo. (951) *Robson, £5 15s.*
 [First edition of the collected Poems. Many of the pieces which appeared in the earlier volumes were entirely rewritten for this issue.—ED.]
- 2776 Tennyson. Poems, 2 vol., 3rd ed., hf. mor. ex., t. e. g., by Tout, E. Moxon, 1845, 8vo. (952) *Walford, £1 2s.*
 [Contains a few alterations from previous and all subsequent editions.—ED.]
- 2777 Tennyson. The Princess ; a Medley, 1st ed., uncut, in the original cl., E. Moxon, 1847, 8vo. (955) *Walford, £2 10s.*
- 2778 Terry (E.) Voyage to East India, portrait by Vaughan, map and plates, cf. ex., by Eedy, 1655, 8vo. (772) *Quaritch, £1.*
- 2779 Testamentum Novum Latine et Germanice (Latin in Roman, German in black letter), mor. ex., covered with blind tooling, gt. gaufré edges, by Mackenzie, *Zürich*, C. Froschouer, 1535, 4to. (1304) *Quaritch, £3 10s.*
- 2780 Testament. Newe Testament, translated by W. Tyndale, black letter, woodcuts by S. Feyerabend, Vergilius Solis, etc., title, dedication and last leaf of table in facsimile, else fair copy, cf., gt. edge, old style, R. Jugge (1566), 4to. (1306) *Bull, £3 6s.*

- 1 Testament. The Newe Testament, translated by T. Beza, Englished by L. Tonson, **black letter**, in long lines, mor. ex., gt. edge, by F. Bedford, C. Barker, 1583, 4to. (1307)
Leighton, £5 15s.
- 2 Testament. The Newe Testament both Latine and in Englishe, translated by Johan Hollybushe, **black letter**, text perfect, but title and preliminary leaves supplied in facsimile, mor. ex., gt. edge, Coverdale's version, *Southwarke*, J. Nicolson, 1538, 4to. (1305)
Sotheran, £14.
- 3 Thackeray (W. M.) Comic Tales and Sketches, 2 vol., 1st ed., plates by the author, in the original cl., uncut, Cunningham, 1841, 8vo. (921)
Sotheran, £20 10s.
- 4 Thackeray. History of Henry Esmond, 3 vol., 1st ed., hf. cf. gt., marbled edge, Smith & Elder, 1852, 8vo. (314)
Toovey, £1 10s.
- 5 Theatre of Ingenuity (Quintessence of Wit, Songs, etc.), front., cf. gt., 1704, 8vo. (773)
Coulton, £1 8s.
- 6 Thornton (A.) Don Juan, 2 vol., col. engravings, cf. gt., 1821-22, 8vo. (1616)
Walker, £9 15s.
- 7 Ticknor (G.) History of Spanish Literature, 3 vol., 1849, 8vo. (325)
Hill, £1 12s.
- 8 Tighe (Mrs. H.) Psyche, presentation copy to H.R.H. the Princess Elizabeth with Mrs. Tighe's autograph inscription, mor. ex., gt. edge, by Rivière, 1805, 8vo. (774)
Grego, £1 7s.
- 9 Trials for Adultery, 7 vol., plates, 1779-80—New Collection of Trials for Adultery, plates, 1799, hf. bd., 8 vol., 8vo. (1617)
James, £15 15s.
- 10 Tristan. Recueil de ce qui reste des Poèmes relatifs à ses aventures, publié par Francisque Michel, 2 vol., mor. ex., tooled sides, gt. edge, by Hayday, Pickering, 1835, 8vo. (1773)
Bourdellon, £1 6s.
- 1 Turner (T. H.) Domestic Architecture in England, 4 vol., plates, hf. mor., *Oxford*, 1851-9, 8vo.
Quaritch, £3.
- 2 Turner (J. M. W.) Liber Fluviorum; or River Scenery in France, 61 plates, with Descriptive Letterpress, Bohn, 1853, 8vo. (328)
Crossman, £1 5s.
- 3 Venegas (M.) Natural and Civil History of California, 2 vol., map and plates, tree-marbled cf. ex., by Rivière, 1759, 8vo. (513)
H. Stevens, £3.
- 4 Vestris (Madame). Private Adventures, 7 nos., portrait and col. plates, uncut, n.d., 8vo. (1621)
A. Jackson, £3 3s.
- 5 Viaggio Pittorico della Toscana, 3 vol., views in bistre, uncut, *Firenze*, 1801-3, fol. (1388)
Bull, £1 2s.
- 6 Vincent (Dean W.) Voyage of Nearchus and Periplus of the Erythrean Sea, with Dissertations, 3 vol. in 2, maps, mor. ex., borders of gold, leather joints, gt. edge, by Hering, 1797-1805, 4to. (872)
Young, £1.
- 7 Voltaire (F. M. A. de). Œuvres complètes avec des Avertissements et des Notes par Condorcet, portraits and plates by Moreau, 70 vol., LARGE VELLUM PAPER, contemporary cf., gt. edge, (*Kehl*), 1785-89, 8vo. (1192)
Galwey, £8 5s.
- 8 Voltaire (M. de). La Pucelle, 2 vol. in 1, engravings, hf. mor., uncut, t. e. g., *Paris*, 1799, 8vo. (1629)
Dobell, £1.

- 2799 Voltaire (M. de). *Maid of Orleans in English Verse* by W. H. Ireland, 2 vol., uncut (suppressed), 1822, 8vo. (1630)
Robson, £3 7s. 6d.
- 2800 Voltaire (M. de). *La Pucelle, or Maid of Orleans* (said to be translated by Lady Charleville), 2 vol., uncut, 1796-97, 8vo. (1627)
Sotheran, £10 5s.
- 2801 Voltaire (M. de). *Œuvres Complètes, avec des Notes*, 13 vol., portrait and plates, hf. mor. gt., t. e. g., 1835, 8vo. (331)
Hill, £1 17s.
- 2802 Wailly (J. W., dit Natalis de). *Eléments de Paléographie*, 2 vol., plates of facsimiles, hf. mor., t. e. g., *Paris*, 1838, 4to. (1880)
Quaritch, £2.
- 2803 Wallace. *The Valiant Scot, a Tragedy*, by J. W., title repaired, mor. ex., gt. edge, 1637, 4to. (1313)
Quaritch, £1.
- 2804 Wallace. *The Bruce and Wallace*, published from ancient Manuscripts, with Notes, etc., by J. Jamieson, 2 vol., only 250 copies printed, hf. mor. gt., red edge, *Edin.*, 1820, 4to. (1310)
Hopkins, £1 15s.
- 2805 Walton (I.) *Compleat Angler*, plates, original binding, 1653 (5½ in. by 3½ in.)—Cotton (C.) *Complete Angler*, plates, cf., 1676, 12mo. (782)
Grego, £3 10s.
- 2806 Walton (I.) *Complete Angler*, edited by J. Major, LARGE PAPER, with double set of plates (lettered and unlettered proofs), mor. ex., gt. edge, by Rivière, 1844, 8vo. (783)
H. Bohn, £5.
- 2807 Walton (I.) *Lives of Donne, Wotton, Hooker, and Herbert*, 1st ed., portraits, cf. ex., by Rivière, 1670, 8vo. (784)
Grose, £3 5s.
- 2808 Walton (I.) *Life of Bp. R. Sanderson*, with his cases of Conscience, 1st ed., portrait by White, tree-marbled cf. ex., gt. edge, by Rivière, 1678, 8vo. (785)
Grose, £2 12s.
- 2809 Ware (Sir J.) *Works concerning Ireland*, 3 vol. in 2, portraits and plates, rus. ex., *Dublin*, 1739-46, fol. (1712)
Walford, £4 4s.
- 2810 Webster (J.) *Displaying of Supposed Witchcraft*, cf. gt., 1677, fol.
Richardson, £1 7s.
- 2811 Westall (W.) *Illustrations of Lord Byron*, portrait and 21 plates, India proofs, 1819, 8vo. (1686)
Galwey, £1 1s.
- 2812 Westmacott (C. M.) *English Spy*, 2 vol., col. illustrations by R. Cruikshank, portrait and autograph added, hf. cf., 1825, 8vo. (1637)
Robson, £13 10s.
- 2813 Westwood (J. O.) *Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts*, 54 plates illuminated in gold and colours, water-stained, ornamented cl., uncut, 1868, fol. (1389)
Salisbury, £7 5s.
- 2814 Wey (W.) *Itineraries of Jerusalem. 1458-62*, with the large col. map, 2 vol., hf. mor., 1867, 4to. (1297)
Quaritch, £1 6s.
- 2815 Wheatley (H. B.) *Book Lovers' Library*, 11 vol., LARGE PAPER, hf. rox., uncut, t. e. g., 1886-90, 4to. (1263)
Bumpus, £3 15s.
- 2816 Whitman (W.) *Democratic Vistas*, 1st ed., original wrapper, uncut, *Washington*, 1871, 8vo. (1247)
Bumpus, £1 1s.
[W. M. Rossetti's copy, with his autograph.—E.D.]

- 2817 Wilkes (J.) Essay on Woman, reprint, 1788—Pleasures of Love, reprint, 1755—Man of the Period, 1862—Girl of the Period, 1862—Woman of the Future, 1860—Wilkinson (S.) Valentine Writer, col. front., n. d.—Cupid's Annual Charter, col. front., n. d.—Basia, or Kisses of Joannes Secundus, front, n. d., together 8 vol., 8vo. (1639)
F. Hutt, £1 8s.
- 2818 Williams (G.) Account of Newfoundland, with Plan for excluding the French from the Fish-Trade, by Capt. T. Cole, hf. mor., 1765, 8vo. (518) *H. Stevens, £1 4s.*
- 2819 Williams (S.) History of Vermont, map, cf. ex., by Rivière, Walpole, *Newhampshire*, 1794, 8vo. (519) *H. Stevens, £1.*
- 2820 Willis (B.) Notitia Parliamentaria, 4 vol. (including both eds. of vol. i), cf. ex., by Rivière, 1715-30-1716-50, 8vo. (789)
£1 10s.
- 2821 Wilson (H.) Paris Lions and London Tigers, col. plates, 1825—Memoirs by Herself, 4 vol., portrait and col. plates, n. d.—Index by T. Little, 1831, 8vo. (1643) *Grose, £11 15s.*
- 2822 Wilson (L.) Bibles, Testaments, Psalms and other Books of the Holy Scriptures, in English, in his Collection, mor. ex., gt. edge, by Rivière, 1845, 4to. (875) *W. Brown, £6.*
- 2823 Wits' Labyrinth, by J. S., cf. gt., 1648, 4to. (876)
Ellis, £2 14s.
- 2824 Wits' Interpreter; the English Parnassus, front., cf., 1662, 8vo. (792) *Pickering, £2 4s.*
- 2825 Wits' Interpreter; the English Parnassus (Songs, Fancies, Epigrams, Drollery, Letters, etc.), front., cf. ex., 1671, 8vo. (793) *Pickering, £2 16s.*
- 2826 Wit's Recreations refined, augmented with ingenious Conceites for the Wittie and Merrie, Medicines for the Melancholie, front. by Marshall, and woodcuts, cut in headlines, cf. gt., 1654, 8vo. (794) *Ellis, £4 8s.*
- 2827 Wordsworth (W.) Poetical Works, edited by Prof. Knight, 8 vol., etchings, *Edin.*, 1882-86, 8vo. (337) *Walford, £2 2s.*
- 2828 Young (A.) Travels in France [1787-1789], 2 vol., maps, *Bury St. Edmunds*, 1792-4, 4to. (368) *E. Parsons, £1 5s.*
- 2829 Zahn (W.) Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji, Herculaneum und Stabiae nebst Umrissen und Ansichten nach original Zeichnungen, 10 parts in 2 vol., 100 plates (many col.), with descriptions in German and French, hf. mor., gt. edge, *Berlin*, 1828-29, fol. (1390) *Batsford, £4 4s.*
- 2830 Zanetti (B.) Del Regno de Longobardi in Italia, 2 vol. in 1, mor., gt. edge, by Padeloup, *Venezia*, 1753, 4to. (1316)
James, £1 6s.
- 2831 Zouch (T.) Life of Isaac Walton, LARGE PAPER, India proof plates, hf. rox., uncut, 1824, 4to. (878) *Rimell, £3.*

[MARCH 5TH, AND SUBSEQUENT DAYS, 1891.]

SOLD AT NEW YORK.

A SELECTION FROM THE LIBRARY OF BRAYTON IVES.

(Amount realised, \$124,366 25c.)

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- 2832 Aristotle. Libri de Animalibus Aristotelis, interprete Theodoro Gaza, hf. mor. ex., *Venetiis per Johannem de Colonia Socium ejus Joannē Māthen de Gherretze*, original ed., 1476, fol. *Dodd, Mead and Co.*, \$800.
- 2833 Biblia Sacra Latina e versione et cum Praefatione S. Hieronymi, 2 vols., 1st ed. of the Bible and the earliest book printed with movable metal types by the inventors of printing, sine ulla nota (sed *Moguntiae*, J. Gutenberg et J. Fust, c. 1450-55), fol. *Dodd, Mead and Co.*, \$14,800.
[This copy had 15 ll. in facsimile.—ED.]
- 2834 Burns (R.) Poems, chiefly in the Scottish Dialect, with Glossary, 1st ed., mor. ex., gt. edge, *Kilmarnock*, 1786, 8vo. \$430.
- 2835 Columbus (C.) Epistola, hf. mor. ex. (the translation by Aliander de Cosco), *Rome*, 1493, 4to. *Dodd, Mead and Co.*, \$410.
- 2836 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 1st ed., without the triangle before the passage beginning "Fuerunt", n. d. (1502), 4to. *Dodd, Mead and Co.*, \$800.
- 2837 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 2nd ed., with the triangle, n. d. (1502), 4to. *Dodd, Mead and Co.*, \$600.
- 2838 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 3rd ed., 45 lines to the p., n. d., 4to. *Lenox Library*, \$1,075.
- 2839 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 4to. (1504) *Dodd, Mead and Co.*, \$150.
- 2840 Columbus (C.) Mundus Novus, mor. ex., gt. edge, 1507, 4to. *Dodd, Mead and Co.*, \$180.
- 2841 Hieronymus. In Vitas Patrum, black letter, cf., *Lond.*, Wynkyn de Worde, 1495, fol. *Pierce*, \$360.
- 2842 Higden (R.) Policronicon, black letter, imperfect, mor. ex., gt. edge, W. Caxton, 1482, 4to. *Boston Public Library*, \$1,300.
- 2843 Justiniani Institutiones, VELLUM, mor. ex., *Venet.*, Jacobus de Rubeis, 1476, fol. *Elsworth*, \$165.
- 2844 Shakespeare (W.) Venus and Adonis, mor. ex., gt. edge, *Lond.*, 1596, 18mo. *M. J. Perry*, \$1,150.
- 2845 Shakespeare (W.) Mid Sommer Night's Dreame, 1st ed., hf. cf. ex., *Lond.*, James Roberts, 1600, 4to. *Dodd, Mead and Co.*, \$725.
- 2846 Shakespeare (W.) King Lear, 2nd ed., mor. ex., gt. edge, *Lond.*, 1608, 4to. *Dodd, Mead and Co.*, \$425.

- 2847 Shakespeare (W.) *Romeo and Juliet*, 4th ed., mor. ex., gt. edge, *Lond.*, n. d., 4to. *Dodd, Mead and Co.*, \$535.
- 2848 Shakespeare (W.) *Sir John Falstaffe, and the Merry Wives of Windsor*, 2nd ed., original paper covers, *Lond.*, 1619, 4to. *Pierce*, \$790.
- 2849 Shakespeare (W.) *Richard III*, 7th ed., mor. ex., gt. edge, *Lond.*, 1622, 4to. *Dodd, Mead and Co.*, \$270.
- 2850 Shakespeare (W.) *Comedies, Histories and Tragedies*, published according to the True Originall Copies, 1st ed., perfect, but a little short, mor. ex., gt. edge, by Bedford, printed by Isaac Jaggard and Ed. Blount, 1623, fol. *Dodd, Mead and Co.*, \$4,200.
- 2851 Shakespeare (W.) *Comedies, Histories and Tragedies*, 2nd ed., perfect, mor. ex., gt. edge, by Bedford, *Thos. Cotes for Robert Allot*, 1632, fol. *Dodd, Mead and Co.*, \$400.
- 2852 Shakespeare (W.) *Comedies, Histories and Tragedies*, published according to the true original copies, the 3rd impression, with the 7 extra plays, the portrait from the 4th impression, mor. ex., gt. edge, by Bedford, *Lond.*, 1664, fol. *W. E. Benjamin*, \$950.
- 2853 Shakespeare (W.) *Comedies, Histories and Tragedies*, unto which is added 7 plays never before printed in fol., 4th ed., mor. ex., gt. edge, by Bedford, H. Herringman, 1685, fol. *Dodd, Mead and Co.*, \$210.
- 2854 Shakespeare (W.) *Dramatic Works, Poems, Doubtful Plays and Biography*, Knight's Pictorial ed., 8 vol., extra illustrated with 530 additional portraits and views, hf. mor., gt. edge, C. Knight and Co., n. d., 8vo. *Estes and Lauriat*, \$252.
- 2855 Shakespeare (W.) *First part of the true and honourable History of the Life of Sir John Oldcastle, the good Lord Cobham*, 1st ed., mor. ex., *printed for T. P.*, 1600, 4to. *Pierce*, \$250.
- 2856 Shakespeare (W.) *A pleasant Comedie of Faire E. M. the Miller's daughter of Manchester*, mor. ex., t. e. g., *London*, 1631, 4to. *Estes and Lauriat*, \$225.
[The authorship of this play is doubtful. By many it is attributed to Robert Greene.—ED.]
- 2857 Shelley (P. B.) *Queen Mab*, 1st ed., cf. ex., uncut, t. e. g., by Bedford, 1813, 8vo. *Mitchell's*, \$190.
- 2858 Shepard (T.) *A Day-breaking, if not the Sun Rising of the Gospell* (No. 2 of the Eliot Tracts), cf. ex., uncut, *London*, 1647, 8vo. *Hildeburn*, \$42.
- 2859 Shepard (T.) *Clear Sunshine of the Gospel* (No. 3 of the Eliot Tracts), cf. ex., uncut, *London*, 1648, 8vo. *Hildeburn*, \$68.
- 2860 Shirley (J.) *Hide Park, a comedie*, 1st ed., hf. mor., uncut, 1637, 4to. *Scribner*, \$52.
- 2861 Shirley (J.) *The Example, a comedie*, 1st ed., hf. mor., uncut, 1637, 4to. *Scribner*, \$47.
- 2862 Shirley (J.) *The Duke's Mistress, a comedie*, 1st ed., hf. mor., uncut, 1638, 4to. *Scribner*, \$52.
- 2863 Shirley (J.) *The Maide's Revenge*, 1st ed., mor. ex., uncut, 1639, 4to. *Scribner*, \$55.

- 2864 Shirley (J.) *Arcadia, a Pastoral*, 1st ed., mor. ex., uncut, 1640, 4to. *Scribner, \$50.*
- 2865 Shirley (J.) *The Constant Maid, a comedy*, mor. ex., uncut, 1640, 4to. *Scribner, \$55.*
- 2866 Simcoe (J. G.) *A Journal of the Operations of the Queen's Rangers*, hf. cf. ex., gt. edge, *Exeter, 1787*
Dodd, Mead & Co., \$152.
- 2867 Smith (Capt. J.) *Generall Historie of Virginia, New England, and the Summer Isles*, engraved title, portrait of the Duchess of Richmond, by William Pass, portrait of Matoaka by Simon Pass, and four maps on six copperplates, mor. ex., gt. edge, by Bedford, 1627, fol.
E. Kane, \$315.
- 2868 Smith (Samuel). *History of the Colony of Nova-Cæsaria, or New Jersey*, mor. ex., gt. edge, *Philadelphia, 1765*, fol.
D. G. Francis, \$200.
- 2869 Sully (Duc de). *Mémoires*, hf. mor. ex., 4 vols. in 2 vol., *Paris, 1662*, fol. *Pierce, \$32.*
- 2870 Symmes (Thos.) *Historical Memoirs of the late Fight at Piggwacket*, hf. cf. ex., gt. edge, *Boston, 1725*, 8vo.
Littlefield, \$170.
- 2871 Tacitus. *Opera*. Editio Princeps, rus. ex., Spira, *Venet.*, n. d. (1469), fol. *Pierce, \$135.*
- 2872 Taylor (Jeremy). *Rules and Exercises of Holy Living and Dying*, 1st ed., hf. mor. ex., gt. edge, 2 vol., 1650-51, 12mo. *E. F. Shepard, \$10.*
- 2873 Tristan (Chevalier). *De la Table Ronde*, mor. ex., gt. edge, Thouvenin, *Paris, rue Neufve*, n. d., 4to. *Pierce, \$230.*
[This was a copy of the second of two editions printed without date by Verard. The first carries the address "sus le pont Nostre dame".—ED.]
- 2874 Virgilii *Opera*, 1st ed. with a date, mor. ex., *Venet.*, Vind. Spira, 1470, fol. *Pierce, \$3,000.*
- 2875 Virgilius. *Opera*, cura Aldi Manutii, cf., gt. edge, *Venetiis*, Aldus, 1501, 8vo. *Wright, \$260.*
- 2876 Webster (John). *The Tragedy of the Duchess of Malfy*, mor. ex., gt. edge, 1623, 4to. *Pierce, \$55.*
- 2877 Zarate (Aug.) *The History of the Discoverie and Conquest of the Provinces of Peru*, mor. ex., gt. edge, *London, 1581*, 4to. *Pierce, \$115.*

[MARCH 6TH, 1891.]

BRANCH & LEETE, LIVERPOOL.

A SELECTION FROM THE LIBRARY OF THE LATE PALGRAVE
SIMPSON.

- 2878 Behn (Mrs. Aphra). *Plays*, 4 vol., hf. cl., *Pearson's Reprint*, 1871 (548)—*Histories and Novels*, 2 vol. (549), together 6 vols., uniform, 8vo. *Young, £3.*

- 2879 Blackwood's Edinburgh Magazine, 1857-69, 32 vol., hf. cf.,
8vo. (612) *Chamberlain*, £1 3s.
- 2880 Cornhill Magazine, vols. 1-46, cl., 1860-82, 8vo. (525)
Bickerstaff, £2 8s.
- 2881 Dickens (Charles). Works, Household edition, 13 vols., cl.,
and Edwin Drood, 1870, original edition, cl., 8vo. (530)
Penn, £2 3s.
- 2882 English Universities, by Huber and Newman, 3 vol., cl.,
1843, and the original Work by Huber, in German, 1 vol.,
hf. cf., 1839, 8vo. (570) *Howell*, £1 8s.
- 2883 Geneste (Rev. J.) Some account of the English stage from
the Restoration in 1660 to 1830, 10 vol., cl., *Bath*, 1832,
8vo. (531) *Young*, £4 10s.
- 2884 Harding (J. D.) Sketches at Home and Abroad, litho-
graphic plates, fol., hf. mor., n. d. (617) *Young*, £1 1s.
- 2885 Planché (J. R.) Extravaganzas, by Crocker and Tucker, 5
vol., cl., subscriber's copy, 1879, 8vo. (546) *Murphy*, £1.
- 2886 The Theatre, 6 vol., and New Series, 8 vol., photographic
portraits, cl. and hf. cf., 1878, etc., 8vo. (613) *Young*, £3 10s.

[MARCH 11TH, 12TH, AND 13TH, 1891.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE CHARLES S. STRONG.

(No. of Lots, 1,064 ; amount realised, £717 4s. 6d.)

- 2887 Alteneck (H.) Trachten, Kunstwerke, etc., 72 plates, hf.
mor., 1879, 4to. (264) *Rimell*, £1.
- 2888 Architecture. Le Moyen Age Pittoresque, 180 plates, 3 vol.,
hf. mor., n. d., fol. (273) *Pitt*, £1 5s.
- 2889 Bernardus Abbas Clarevallis. Sermones, ed. princeps, lit.
goth., binding covered with stamped pigskin, *Mogunt*, P.
Schoyffer, 1475, fol. (857) *Bull*, £5 5s.
- 2890 Blunt (J. H.) The Annotated Bible and Book of Common
Prayer, 4 vol., cl., Rivingtons, 1876-9, 4to. (953)
Westell, £1 6s.
- 2891 Bourgerel (G.) Fragments d'Architecture et de Sculpture,
101 plates, hf. mor., 1863, fol. (276) *Batsford*, £1.
- 2892 Caradoc. Historie of Cambria, trans. into English by Lhoyd,
continued by D. Powel, black letter, MS. notes (stained
and title mounted, all faults), cf., 1584, 4to. (590)
Edesby, £2 2s.
- 2893 Carlyle (T.) History of Frederick the Great, maps and
portraits, 4 vol., cf. gt., 1858-64, 8vo. (424) £2 12s.
- 2894 Carter (J.) Ancient Architecture of England, 106 plates, 2
parts in 1, hf. mor., 1845, fol. (271) *Batsford*, £1 5s.
- 2895 Castelli (E.) Lexicon Heptaglotton to Walton's Biblia Poly-
glotta, port., bd. in 2 vol., 1669, fol. (309) *Bull*, £1 2s.

- 2896 Chambers. Encyclopædia, revised ed., illustrations, 10 vol., hf. cf. gt., 1877, 8vo. (490) *Hill, £2*
- 2897 Charles I. The Kings Majesties Declaration to his Subjects concerning lawful sports to bee used, hf. bd., *Lond.*, R. Barker, 1633 ; ditto Smeeton's facsimile reprint, 1817—The Fatal Vespers. Smeeton's reprint, in 1 vol., hf. cf., 1817, 4to. (805) *Pearson, £1*
- 2898 Charles I. Archbp. Laud's Prayer Book for the use of the Church of Scotland (the "Jenny Geddes'" Prayer Book), cf., *Edinb.*, R. Young, 1637 (Psalter 1636), fol. (1009) *Parker and Co., £2 10s*
- 2899 Constable (J.) English Lake Scenery, 40 mezzotinto engravings on steel by Lucas, hf. mor., Bohn, 1855, fol. (623) *Boyes, £1 12s*
- 2900 Cranmer (Archbp. T.) A Defence of the true and Catholike Doctrine of the Sacrament of the Body and Blood of Our Saviour Christ, with a Confutation of Sundry Errors, original ed., black letter (title and next 2 ll. mended), hf. bd., R. Wolfe, 1550, 4to. (801) *Baker, £1 6s*
- 2901 Dallaway and Cartwright. History of the Western Division of the County of Sussex, portraits, maps, views, pedigrees, seals, and coats of arms (those of the last in vol. iii emblazoned), 2 vol. in 3 (vol. ii, pt. 1 the reprint), mor. gt., 1815-32-30, 4to. (554) *Rimell, £24*
- 2902 Dart (J.) Westminster Abbey, LARGE PAPER, 145 plates, 2 vol., rus., 1723, fol. (277) *Rimell, £1 7s*
- 2903 Dickens (C.) Pickwick Papers, 1st ed., plates by Seymour and Phiz, including the Buss plate of "Cricket" (soiled), 1837, 8vo. (182) *Tregaskis, £1 3s*
- 2904 Dramatists of the Reformation viz. Davenant, Crowne, Mar-mion, Wilson, Cokain, Lacy and Tatham, complete set, 14 vol., cl., 1873-9, 8vo. (221) *J. Brown, £1 14s*
- 2905 Dugdale (Sir W.) Monasticon Anglicanum, original ed., plates by Hollar, etc., vols. i and ii cf., 1655-61, fol. (639) *J. Cross, £1 10s*
- 2906 Edward VI. The First Prayer Book of Edward VI, black letter, centre of title inlaid (prel. ll. defective and several others mended), cf., R. Grafton (*Mense Julii*), 1549, fol. (994) *Ellis, £25*
- 2907 Ellis (T. J.) On a Raft and Through the Desert, map and 38 etchings, proof impressions, 2 vol., vel. (25 copies printed), Field and Tuer, 4to. (232) *Hutton, £1 7s*
- 2908 Encyclopædia Britannica, 8th ed., 22 vol. (including index), hf. rus. gt., 1860, etc., 4to. (766) *Parsons, £5 12s 6d*
- 2909 Fabian (R.) Chronicle, which he nameth the Concordance of Histories, newly Perused and continued to thende of Queen Mary, black letter, 2 vol. in 1 (vol. i wanted title and next leaf, and vol. ii after page 560, with all faults), cf., John Kyngston, 1559, fol. (776) *Jones, £1 6s*
- 2910 Fergusson (J.) Illustrated Handbook of Architecture, 2nd ed., illustrations, rus. ex., gt. edge, 1859, 8vo. (502) *Batsford, £1 6s*

- 11 Forster (E.) British Gallery of Engravings, 52 plates, mor., 1807, fol. (643) *Pitt*, £1 1s.
- 12 Froude (J. A.) History of England, 12 vol., cl., 1870, 8vo. (495) £1 9s.
- 13 Gainsborough (T.) Collection of Prints illustrative of English Scenery, 60 plates, hf. cf., 1819, fol. (624) £1 2s.
- 14 Gentleman's Magazine from the commencement in 1731 to 1813; and General Index to 1731-86; together 119 vol., cf., 8vo. (20) *Sotheran*, £3 12s. 6d.
- 15 Gregorius IX. Incipit Nova Compilatio Decretalium Gregorii IX cum Glossa Bernhardi (Bottoni), editio princeps, lit. goth., 1st page illuminated, capitals painted, binding covered in leather, *Mogunt*, P. Schoiffer, 1483, fol. (850) £4 12s. 6d.
- 16 Grose (F.) Antiquities of England and Wales, copper plates, 8 vol., uncut, Hooper, 1783-7, 4to. (556) *W. Daniel*, £1 5s.
- 17 Hamerton (P. G.) The Portfolio, LARGE PAPER, from the commencement in 1881 to 1885, proof impressions of the Etchings on Japanese vel. paper, clean, in the original wrappers, fol. (282) *Jackson*, £4 4s.
- 8 Hansard. Parliamentary Debates from 1803 to Feb. 1833, and Index, part 2, vol. i, 82 vol., uniform, hf. rus., 1812-33, 8vo. (19) *George*, £1 16s.
- 9 Hieronymus (S.) Epistolæ et Tractatus (cum Pref. Jo. Andreæ Episc. Aleriensis), roman letter, the 2nd ed. from the Roman press of Sweynheym and Pannartz, 2 vol., *Romæ*, 1470, fol. (858) *Leighton*, £3 7s. 6d.
- o Hore Beatissime Virginis Marie ad legitimum Sarisburiensis Ecclesie ritum, cum quindecim Orationibus Beate Brigitte ac multis aliis Orationibus pulcherrimis, lit. goth., in red and black, with woodcuts, a perfect copy of this rare book, except that the lower plain margins of title and next leaf were mended and some ll. wormed, cf., *Impress Parrhisiis per F. Regnault*, 1535 (1536 at end), 4to. (1044) *Bull*, £86.
- 1 Institution of a Christen Man, Conteynyne the Exposytion or Interpretation of the Commune Crede, of the Seven Sacraments, of the X Commandments and of the Pater Noster, and the Ave Maria, Justyfication and Purgatory, **black letter** (the 1st ed. of the "Bishops Book") (title mended, corners of last 4 ll. in facsimile), cf., *Lond.*, T. Berthelet, 1537, 4to. (800) *Bull*, £2 6s.
- 2 Jeffrey. Maps of America, etc., n. d., fol. (299) *Stevens*, £4 10s.
- 3 Knight. Gallery of Portraits, with memoirs, portraits, 7 vol., hf. mor., 1833-7, 8vo. (489) *Bull*, £2 2s.
- 4 Lafontaine (J.) Fables, 84 plates, by Doré, cl., 1868, fol. (652) *Pitt*, £4.
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- notes, woodcut title mounted. (wanted fol. 32, and 123-26),
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'1026 *Bull*, £4 5s.
- 2927 Marlborough Gems. *Gemmarum Antiquarum Delectus*,
100 plates by Bartolozzi, 2 vol., mor., 1845, fol. (644)
Ridler, £1 10s.
- 2928 Missale ad Usus Ecclesiæ Sarisburiensis, lit. goth., red and
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- 2929 Pausanias Gr. et Lat. edid. G. Xylandrus, cf., with arms of
Cecil Lord Burleigh on sides, and autograph of "Guliel,
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(647) *Pitt*, £1.
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- 2934 Reeve (L.) Popular Science Hand-books, col. plates and
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8vo. (494) *Roche*, £5 10s.
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termole, D. Roberts, Creswick, etc., with letterpress by J.
P. Lawson, the plates mounted and col. like drawings,
subscriber's copy, complete in 6 portfolios, 1847, fol. (813)
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- 2938 Société de l'Histoire de France (Publications de la). C'est
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Commentaires et Lettres de Blaise de Moluc, 5 vol. (vol. i,
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Violet, Les Etablissements de Saint Louis, 3 vol.—Chroni-
que de Jean le Fevre, 2 vol. (vol. i hf. cf.)—Chronique de
Normand, chroniques d'Anjou, vol. i and introduction—
Lettres de Louis XI, 2 vol.—Mémoires du Maréchal de
Villars, 2 vol.—Mémoires d'Olivier de Marche, 3 vol.—
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sade contre les Albigeois, 2 vol. (hf. cf.)—Comptes de
l'Argenterie des Rois de France—Comptes de l'Hotel des
Rois de France—Annales de St. Bertin—Gestes des
Evêques de Cambrai—La Cour de France en 1690—Mé-
moires de Mme. Mornay, 2 vol.—La Jouvencel par Jean
de Bueil, vol. i—Journal de Nic. de Baye, 2 vol.—Œuvres
de Rigord et de Guill. Le Breton, 2 vol., and Notice,

- Anecdotes Historiques d'Etienne de Bourbon, Notes et Documents de la Société a l'occasion du 50^e Anniversaire, Lettres inédites de la Princess des Ursins, et Discourse du Baron A. de Ruble 6 Mai 1879, together 55 vol., sewed, uncut, *Paris*, Renoard, v. d., 8vo. (463) *Hirschfeld*, £3 16s.
- 2939 Strype (J.) Ecclesiastical Memorials, LARGE PAPER, 7 vol., hf. cf. gt., Bagster, 1816, 4to. (808) *Baker*, £1 1s.
- 2940 Surtees. Facey Romford's Hounds, col. illustrations by Leech, original wrappers, 1865, 8vo. (410) *Spencer*, £3 2s. 6d.
- 2941 Thornbury. Old and New London, illustrations, 6 vol., hf. cf. gt., Cassell, 4to. (767) *J. Rimell*, £1 16s.
- 2942 Wyatt (D.) Specimens of Ornamental Metal Work, 50 plates, cl., 1852, fol. (270) *J. Rimell*, £1 2s.
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[MARCH 12TH, AND ELEVEN SUBSEQUENT DAYS 1891.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE W. H. CRAWFORD, OF "LAKE-
LANDS," COUNTY CORK. CALLED "THE LAKELANDS
LIBRARY."

(No. of Lots, 3,428 ; amount realised, £21,255 19s. 6d.)

- 2944 A. (T.) Massacre of Money (a Poem attributed to T. Ackersley), mor., gt. edge, 1602, 4to. (1) *Pickering*, £4 4s.
- 2945 Abbotsford Club Publications. A complete set from its commencement in 1835 to 1858 inclusive, with both Garlands, Lists of Members, Rules, Minutes of Meetings, etc., uncut, 34 vol., *Edinb.*, 1835-58, 4to. (2) *Quaritch*, £23.
- 2946 Achilles Statius de Clitophontis et Leucippes Amoribus Gr. et Lat. cum Notis ex Bibliotheca C. Salmasii, mor., gt. edge, by Roger Payne, *Lugd. Bat. (Elzevir)*, 1640, 12mo. (5) *Toovey*, £1 15s.
- 2947 Adamson (H.) Muses Threnodie on the Death of Master Gall (Poeticall Descriptions, with Antiquities at Perth), cf., gold tooling, gt. edge, *Edinb.*, 1638, 4to. (8) *Quaritch*, £6 2s. 6a.
- 2948 Adriani Carthusiensis Liber de Remediis utriusque Fortunæ, hf. rus., s. l. and a. (*sed. Argentorati*, H. Eggesteyn, circa, 1470), 4to. (10) *Quaritch*, £1 10s.
[Probably the first book printed with ll. numbered in front margins —ED.]
- 2949 Adventures du Chevalier enchanté par le Sr. D. P., title mended, mor., gt. edge, by Padeloup, *Paris*, 1623, 8vo. (11) *Lawrence*, £1 2s.

- 2950 Æliani Opera omnia, Gr. et Lat. cura C. Gesneri, cf., gt. edge, with arms in gold on sides, *Tiguri*, 1556, fol. (17)
Quaritch, £1 6s.
- 2951 Æneæ Silvii (postea Pii II) de duobus Amantibus Euriolo et Lucretia Opusculum, woodcut and specimen of G. Schlich's ed. added, mor., gt. edge, 1st ed. of this romance, *s. l. & a. (sed Colonia, Ulricus Zell, 1470)*, 4to. (18)
Quaritch, £2 4s.
- 2952 Æneæ Sylvii (Pii II) Epistolæ cum Tabula, 1st page of text bordered and illuminated in gold and colours, with portrait of Pius II and 5 coats of arms, mor., gt. edge, by Derome, *Mediolani*, A. de Zarotis, 1473, fol. (19) *Quaritch*, £12.
- 2953 Æschyli Tragœdiæ, Græce, 1st ed., mor., gold tooling, gt. edge, by Roger Payne, *Venetiis*, Aldus, 1518, 8vo. (21)
Bain, £3 14s.
- 2954 Æschyli Tragœdiæ, Græce, LARGE PAPER, mor. ex., gt. edge, by Dillon, *Glasguae*, A. Foulis, 1795, fol. (24)
Sotheran, £1 8s.
- 2955 Æsopi Vita et Fabulæ. Extra Extravagantes Esopi Antiquæ, Fabulæ Remicii et Aviani, Fubulæ collectæ ex Adelfonso, Poggio, etc., Omnia Latine et Germanice, **black letter**, with woodcuts, wanted fol. 31 and 40, with all faults, vel., *Ulm*, J. Zeiner (1473), fol. (26)
Quaritch, £28.
- 2956 Æsopi Vita et Fabulæ Latinæ factæ per Rimicium. Item aliæ Fabulæ, col. woodcuts, *s. l. & a. (sed Gouda, G. Leeu, 1482)*—Dyalogus Creaturarum, col. woodcuts, the margins filled with a Latin Commentary distinctly written in a small handwriting, *ib.*, several ll. mended, vel., with all faults, in 1 vol., 1482, fol. (27)
Leighton, £17.
- 2957 Æsopi Fabulæ, Gr. et Lat., vel., *Regii per Dionysium Ber-tochum*, 1497, 4to. (28)
Quaritch, £2 5s.
- 2958 Æsopi Vita et Fabellæ et Gabriæ Fabellæ, Gr. et Lat. Accedunt Phurnutus de Natura Deorum—Palæphatus de non credendis Historiis—Heraclides Ponticus de Allegoriis apud Homerum—Ori Apollinis Hieroglyphica, Collectio Proverbionum Tarrhæi, Didymi et aliorum—Aphthonis Exercitamenta, Gr., etc., etc., cf., *Venetiis*, Aldus, 1505, fol. (29)
Leighton, £5.
- 2959 Aggrippa (C.) Trattato di Scientia d'Arme con un Dialogo di Filosofia, portrait and plates by Michael Angelo, cf. ex., gt. edge, *Roma*, A. Blado (co Tipi Aldini), 1553, 4to. (31)
Quaritch, £10 15s.
- 2960 Alanus de Rupe Sponsus novellus B. Virginis Mariæ de immensa et ineffabili Dignitate et Utilitate Psalterii Virginis Mariæ, woodcut initials, *Holmia*, 1498, 4to. (36)
Grevel, £11 11s.
- 2961 Albertani Causidici Brixien-sis Liber de Amore et Dilectione Dei et Proximi et aliarum Rerum quæ de Ora Sanctæ Agathæ compilavit ac scripsit cum esset in Carcere, *Cuneii*, V. de Dulcis, 1507, fol. (37)
Quaritch, £1 10s.
- 2962 Albertus Magnus de Misterio Missæ, *Ulm*, J. Czeyner, 1473, fol. (40)
Quaritch, £1 18s.

- 2963 Album Historique de l'Eglise de Jerusalem, facsimile portraits and miniatures, illuminated in gold, silver and colours, by De Pape Frères, mor. ex., borders of gold, leather joints, gt. edge, *Bruges*, 1843, fol. (41) *Lawrence*, £2 18s.
- 2964 Album de la Gazette des Beaux-Arts, Seconde Serie, India proofs of the 50 engravings after Raphael, Velasquez, Rembrandt, Rubens, Claude, Teniers, A. Dürer, Hals, Van Eyck, Metzu, and other eminent artists, hf. mor., gt. edge, *Paris*, 1870, fol. (42) *Lawrence*, £2 6s.
- 2965 Album de Reliures, avec Notes par le Bibliophile Julien, 2 vol., LARGE PAPER, 100 facsimiles of ancient bindings, hf. mor., uncut, t. e. g., *ib.*, 1873, 4to. (43) *Ridler*, £2 18s.
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- 2967 Alexandri Magni Historia, *Argentinae*, 1486—Guidonis de Columna Historia Troiana, s. l. & a. (sec. xv), rus. ex., gt. edge, in 1 vol., fol. (48) *Bain*, £3.
- 2968 Alexandri Magni Historia pa Swenska Rijm aff Boo Ionszon, black letter, rus. ex., gt. edge, by F. and T. Aitken, *Wij-singsborg*, 1672, 4to. (49) *Quaritch*, £3 18s.
- 2969 Alione d'Asti (J. G.) Poésies Françoises composées de 1494 à 1520, avec sa Vie par J. G. Brunet, black letter, No. 2 of 3 copies, printed on Chinese Paper, mor. ex., gt. edge, by J. Wright, *Paris*, 1836, 8vo. (51) *Lawrence*, £1 1s.
- 2970 Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vol., uncut, *Philadelphia*, 1859-72, 8vo. (53) *Quaritch*, £2 8s.
- 2971 Allot (R.) England's Parnassus, mor. ex., gold tooling, gt. edge, 1600, 8vo. (56) *Quaritch*, £18 15s.
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- 2974 Ambrosius (Sanctus) de Officiis, cum Vita Auctoris, etc., first initial illuminated in gold and colours, and arms of Lippamano emblazoned, mor., *Mediolani*, C. Valdarfer, 1474, 4to. (63) *Leighton*, £3.
- 2975 America. Apiani (P.) Cosmographicus Liber, woodcuts (including volvelles), hf. bd., *Landshutæ*, J. Weyssenburger, 1524, 4to. (65) *Quaritch*, £6.
- 2976 America. Casai (B.) Narratio Regionum Indicarum per Hispanos devastatarum, plates by T. De Bry, rus., gt. edge, *Francof*, 1598, 4to. (70) *Ellis*, £2 18s.
- 2977 America. Coloquios Espirituales y Sacramentales y Cançiones Divinas, compuestas por el Divino Poeta Fernan Gonçalez de Eslava recopiladas por el R. P. F. Fernando Vello de Bustamente, wormed in upper margins, cf., gold tooling, *Mexico*, 1610, 4to. (72) *Quaritch*, £3 15s.

- 2978 America. Funes (G.) Ensayo de la Historia civil del Paraguay, Buenos-Ayres y Tucuman, 3 vol., portrait, hf. bd., *Buenos-Ayres*, 1816-17, 4to. (76) *Quaritch*, £1 9s.
- 2979 America. Harrisse (H.) Bibliotheca Americana Vetusissima (Works published 1492-1551), holland paper (only 10 copies printed), hf. cf. ex., uncut, t. e. g., *New York*, 1866, 4to. (78) *Quaritch*, £4 12s.
- 2980 America. Herckmans (E.) Der Zee-Vaert Lof, front. and scarce etchings by Rembrandt, hf. vel., *Amst.*, 1634, fol. (79) *Quaritch*, £4.
- 2981 America. La Blachière (L. de). Histoire veritable de certains Voiages perilleux et hazardeux sur la Mer ausquels reluit la Justice de Dieu sur les uns et sa Misericorde sur les autres, large copy with rough leaves but signature A damaged, mor., silk linings, gt. edge, *Niort*, T. Portau, 1599, 8vo. (82) *Quaritch*, £12 5s.
- 2982 America. Munsteri (S.) Cosmographia Universalis, maps and cuts engraved on wood, bds., covered in stamped leather, *Basileæ*, 1559, fol. (84) *Leighton*, £1 14s.
- 2983 America. Ovalle (A. de). Historica Relacion del Reyno de Chile y de las Misiones y Ministerios de la Compania de Jesus, map, portraits and plates, mor., gt. edge, *Roma*, 1646, 4to. (85) *Quaritch*, £5.
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- 2989 Ammiani Marcellini Historiæ, cum Præfatione A. [Cneii] Sabini Poetæ Laureati. 1st ed., mor., gt. edge, by C. Lewis, *Romæ*, G. Sachsel et B. Golsch, 1474, fol. (96) *Quaritch*, £5.
- 2990 Anacreontis Teii Odæ Gr. et Lat. cum Notis H. Stephani, 1st ed., mor., gt. edge, *Lutetiæ*, H. Stephanus, 1554, 4to. (100) *Quaritch*, £2 2s.
- 2991 Andersoni (J.) Selectus Diplomatum et Numismatum Scotiæ Thesaurus cum Præfatione T. Ruddimanni, front. and engravings of Writings, Seals, Alphabets, Abbreviations, Coins and Devices, mor. ex., gt. edge, *Edinb.*, 1739, fol. (103) *Sotheran*, £3.

- 2992 Andreæ (J.) Libellus de Interdicto servando, *Magdeburgi*, 1483, 4to. (104) *Quaritch*, £4 10s.
- 2993 Andreini (G. B.) L'Adamo, Sacra Rapresentatione, 40 engravings by Procaccini, mor. ex., gt. edge, by Clarke and Bedford, *Milano*, 1617, 4to. (105) *Lawrence*, £2 10s.
[Mr. Crawford had written inside "wants portrait", not being aware that belonging to the book there is no portrait, which whenever found therein has been taken from the Author's Florinda.—ED.]
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Nattali, £1 6s.
- [In this work the famous Jesuit Scribanus loaded his opponents with most insulting epithets, such as *Canes*, *Satanæ Excrementum*, etc., especially in Book iv, wherein he is very severe on J. J. Scaliger, who was evidently much nettled at this attack, and retaliated upon Scribanus for his barbarous Latinity, and termed his work *Amphitheatrum Horroris* and *obsænum et sodomiticum Amphitheatrum*. Isaac Casaubon, in his Epistles, tells us that the Jesuits themselves, ashamed of the work, bought up and destroyed nearly all the copies.—ED.]
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[MAY 4TH AND 5TH, 1891.]

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[MAY 11TH, 12TH, 13TH AND 14TH, 1891.]

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[MAY 28TH, 29TH, AND 30TH, 1891.]

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[NOVEMBER 3RD AND 4TH 1891.]

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[NOVEMBER 12TH AND 13TH, 1891.]

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